

AAH STUDENTS GROUP NEWS AND EVENTS

SUMMER SYMPOSIUM, UNIVERSITY OF BRISTOL READING IMAGES: FRAMES AND FRAMEWORKS

Tuesday 23 and Wednesday 24 June 2009

Department of Art History, University of Bristol

DAY 1: Tuesday, 23 June:

9:30-10:00: Registration

10:00-10:10: Welcome

10:10-11:00: Keynote Speaker: Dr Mike O'Mahoney, University of Bristol

11:00- 11:30: Tea / Coffee (provided)

11:30-12.30: I. Framing the Body:

1. Basia Sliwinska: A 'Pre-Posterous' Framing of the Classical Body (L'boro)

2. Cadence Kinsey: Petting and Personhood (UCL)

3. Lavinia Brydon: Framing Greenway (QMUL)

13:00-14:00: Lunch (provided)

14:00-15:00: II. The Institutional Frame:

4. David Hodge: Instructional Self-Critique or Frame Becoming Content (Middlesex)

5. Arlene Leis: Banks and Hastings Civic Virtues (York)

15:00-15:30: Tea / Coffee (provided)

15:30-17:00: III. Self-Framing:

6. Rachel Flynn: Accessing the Artists Archive (Bristol)

7. Elisa Scharr: Sturtevant's Self-Framing (Oxford Christ Church)

8. Laurence Shafe: Whistler and Self-framing (Bristol)

DAY 2: Wednesday, 24 June:

9:30- 11:00: IV. Reading Narratives:

9. Susanna Berger: Aristotelian System of Logic (Cambridge)

10. Emily Gray: Florence Intaglio Crucifixion (Courtauld)

11. Tatiana Goncalves The Diamond's Ophelia Photograph (UCL)

11:00- 11:30: Tea / Coffee (provided)

11:30- 13:00: V. Framing Identity :

12. Marta Cordeiro: Identity as an Image (Lisbon Conservatoire)

13. Elise Noyez: Mulas and Gorgoni Portraits of Post-War American Artists (Amsterdam)

14. Sarah Ng: Chinese Calligraphy (Oxford Kellogg)

13:00-14:00: Lunch (provided)

14:30 and 15:00: Bristol City Gallery tour

16:00-17:00: VI. Representation and Interpretation:

15. Bill Balaskas: Re: Making History: The (New) Alien Invasion of Hollywood After 9/11 (Royal College of Art)

16. Claire Knight: Fall of Berlin (Cambridge)

17:00-17:30: Roundtable Discussion

17:30 onwards: Wine Reception