



Art and Power

Eighth Student Summer Symposium

THURSDAY 5TH TO SATURDAY 7TH JULY 2007

School of Art History, University of St Andrews

Programme

July 5th

Shifts in Power from Artist to Curator: from Institutional Critique to New Institutionalism

Victoria Preston (Birkbeck College)

Display of Michael Sandle's Archive The Siege of Malta Bell Memorial (1988-92): A Case Study

Eve Kalyva (Henry Moore Institute)

Keynote Address:

Professor CHRISTINA LODDER
(University of St Andrews)

Art and Power: A Suitable Case for Treatment

July 6th

Hybrid Gods and Heroes: Classical Mythology, Indigenous History and the Construction of Local Identities in Colonial Latin America

Sara Gonzalez-Castrejon (Birkbeck College)

Framing the Algerian Otherness: Horace Vernet's Prototypes

Melanie Vandenbrouck (Courtauld Institute of Art)

Battleground Uzbekistan: Socialist Realism and Central Asian Identity

Aliya Abykayeva-Tiesenhausen (Courtauld Institute of Art)

The Image of Mastery: Susan Meiselas' Photographs of the Sex Industry

Amanda Maddox (University of St Andrews)

The Emergence of the Contemporary and the Destruction of the Frame

Amber Lee (Richmond, the American International School in London)

Sierra: the HOMO SACER and the politics of the Other

Heidi Kellett (York University, Canada)

The Legion of St George and British Free Corps

Andrew McCoy (Reading University)

The Discrepancies of Nazi Art Policy: The Case of Sculptor Rudolf Belling

Nausikaä El-Mecky (University of Cambridge)

Painting Hitler, Painting Mao: Power and the Politics of Pop in the Art of Gerhard Richter

Sophie Cummings (University of Bristol)

July 7th

St Michael in Representation of the Last Judgement in Late Medieval France

Sau Fong (University of Edinburgh)

Death and Disruption: The role of the funeral in ensuring social continuity in medieval England

Sarah Schell (University of St Andrews)

The National Defense State and the Fine Arts: State Patronage in Second World War Japan

Majella Nicola Klemmentyna Munro (SOAS)

The Chinese National Museum: A History

Anne Hennings (University of Heidelberg)

The Soros Foundations and Sponsorship of Art in the Balkans in the 1990s

Alexandra Lazar (Oxford Brookes University)

Please refer to the AAH website www.aah.org.uk for possible updates to this programme

Residential fee: £50, includes two nights accommodation on July 5 - 6, breakfast, lunch and refreshments. Non-residential fee: £15

AAH membership is necessary. See website for details.
All enquiries to Maria Halkias <mh57@st-andrews.ac.uk>

