

AAH10 CONFERENCE

University of Glasgow

15 – 17 APRIL 2010

The 36th AAH Annual Conference

Conference Convenor: Dr John Richards

CALL FOR SESSIONS – Deadline 17 April 2009

Various critical themes have shaped AAH conferences in recent years, and provided a focus for disciplinary self-reflection. We seek to continue in this reflective spirit, but rather than organise papers thematically, this call for papers is a general one from which different themes are expected to emerge.

The year 2010 marks the beginning of a new decade in 21st-century art historical investigation and an ideal moment for a reassessment of historical objects, issues, and methods, as well as acknowledging newer works of art and criticism developed across disciplines, periods, media and practice boundaries. Papers that address or employ new methods and issues are welcome, but equally important will be state-of-the-discipline investigations and critical assessments that may be uni- or multi-disciplinary, object-based, pedagogical, interrogative, theoretical, or performative. While we hope that the full historical and methodological range of the discipline will be represented, and the proposal of sessions devoted to the widest possible range of periods and cultures is encouraged, the 2010 conference particularly welcomes proposals related to medieval and Renaissance topics.

2010 marks the 20th anniversary of Glasgow as European City of Culture, and the city as a whole will be hosting this conference, from its collections to historic buildings. Though the majority of sessions will take place on the Gilmorehill campus of the University of Glasgow, one afternoon of the conference will be hosted by The Glasgow School of Art, in conjunction with the Centre for Contemporary Arts. Sessions for the GSA will demonstrate the diversity of current critical and analytical approaches to contemporary practices in art and architecture, and may be couched in practice-led and performative strategies of inquiry.

Please send session proposals to aah2010@arthist.arts.gla.ac.uk

Proposals should include a session title and abstract (maximum 250 words) and full contact details of the session convenor(s).

Deadline for the submission of session proposals is Friday 17 April 2009.

For other queries about the conference or bookfair please contact the convenor and/or administrator at aah2010@arthist.arts.gla.ac.uk or consult the conference website: www.glasgow.ac.uk/aah10

Conference Convenor

Dr John Richards, University of Glasgow, Department of History of Art

Conference and Bookfair Administrator

Dr Ailsa Boyd, University of Glasgow, Department of History of Art



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