

Association of Art Historians Careers Event 2008

Friday March 7th in the Lecture Theatre at the Whitworth Art Gallery,
University of Manchester, Oxford Road



This year's Careers Event has been designed to reflect the huge range and diversity of Manchester's vibrant arts scene, and the wide variety of careers open to art history students. Those willing to share their experience and expertise include writers, academics, curators, conservators and educators from some of the North-West's most outstanding cultural institutions: the University of Manchester, the Whitworth Art Gallery, the Castlefield Gallery, and more.



The day will include a tour of the two current William Blake exhibitions; *Mind-Forg'd Manacles: William Blake and Slavery* and *Blake's Shadow: William Blake and his Artistic Legacy*; by curator Heather Birchall, as well as a 'behind-the-scenes' look at the Whitworth Art Gallery.

This event offers the opportunity to pick the brains of some of the leading lights of Manchester's creative industries, and it is free to AAH members. Lunch and refreshments will be provided. Places are limited, and must be booked in advance, so to register for this event please email the AAH administrators at admin@aah.org.uk, providing your name, postal address and contact telephone number. **Booking deadline: 29th February 2008**

For more information, please contact Clare.O'Dowd@postgrad.manchester.ac.uk

This event is for AAH members only. If you would like to become a member and attend this event, membership forms can be downloaded from the AAH website at www.aah.org.uk/student

Whitworth Art Gallery Careers Event

Friday March 7th 2008

Programme



10.30: Registration and tea and coffee

11.00: Professor Mark Crinson, University of Manchester

Award-winning art historian Mark Crinson will talk about his own academic career, and how to make those first steps onto the academic career ladder.

11.30: Andrew Vaughan, Learning and Interpretation, Whitworth Art Gallery

Andrew will discuss his role in the Learning and Interpretation team at the Whitworth and the importance of education in art galleries and museums.

12.00: Rob Haynes, freelance art critic

Freelance writer and *Metro* newspapers art critic, Rob will give us an insight in the life of a freelancer – and tell us about his review of the Whitworth's current exhibitions!

12.30: Lunch

Lunch, tea and coffee will be provided

13.15: Heather Birchall, Fine Art Curator, Whitworth Art Gallery

As well as talking about the role of a curator and her career working at Tate and the Whitworth, Heather will take us around the Whitworth's *Blake's Shadow* exhibition, which she co-curated with Dr Colin Trodd.

14.00: Sherman Sam, artist, writer and Hayward Inspire Curatorial Fellow

Sherman will take us through his tremendously varied and exciting career path, and will provide us with an insight into his curatorial role on the Hayward's *Mind-Forg'd Manacles: William Blake and Slavery* exhibition

14.30: Clarissa Corfe, Programme Manager, Castlefield Gallery

Castlefield Gallery is an independent, artist-led exhibition and gallery space, and Clarissa will talk about what her job entails in this exciting sector of the creative industry.

15.00: Nicola Walker, Conservator, Whitworth Art Gallery

The Whitworth Art Gallery has an internationally renowned conservation programme, which encompasses fine art, textiles, wallpapers and much more. Nicola will give us an insight into her career and the work of the Whitworth's Collection Care and Access Team.

15.30: Behind the Scenes tour

Ever wondered what goes on deep in the bowels of an art gallery? Now's your chance to find out as Heather Birchall takes us on a tour of the Whitworth's inner workings!

16.00: Finish