

AAH New Voices Postgraduate Symposium

University of Cambridge, Newnham College, Lucia Windsor
Room



1st November 2008

ART AND AUTHENTICITY

Programme

9.00-9.30 Registration

9.30-9.40 Opening and Welcome

9.40-10.20 Special Event: Mark Wilsher (Henry Moore Institute/Norwich School of Art and Design) "Unfinished Business: appropriated authenticity"

10.20-10.40 Coffee

10.40-11.40 Panel 1 *Uses of Photography*

Rosemary Shirley (Sussex University) "A *Fortunate Man*: John Berger's Commitment to an Authentic Expression of the Non-metropolitan Everyday"

Leena Crasemann (Freie Universität Berlin) "Orders and Disorders: Photography's Postcolonial Critique"

Chair: Olga Smith (University of Cambridge)

11.40-13.00 Gallery visit

13.00-14.00 Lunch

14.00-15.15 Panel 2 *Replica and Copy in the Museum and Institutions*

Greta Koppel (Estonian Academy of Art) "Priceless art in the collection of Kadriorg Art Museum in Tallinn"

Elisabeth Fritz (University of Vienna) "*To remove the work is to destroy the work*: Site-specificity as an Artistic Strategy of Authentification"

Isabelle Flour (Université Paris I Panthéon Sorbonne/Maison Française d'Oxford) "Reproducing Architecture: Architectural Cast Museums and the *effet du réel*"

Chair: Karolina Watras (University of Cambridge)

15.15-15.45 Coffee

15.45-16.45 Panel 3 *Authenticity in the Digital Age*

Seb Franklin (University of Sussex) "Digital Art and the Concept of Authenticity: Opening 'Closed Source' in Jodi and Cory Arcangel"

Fanny Singer (University of Cambridge) "An Immaculate Deception: Richard Hamilton's *The Annunciation*"

Chair: Louise Hughes (University of Bristol)

16.45-17.15 Roundtable chaired by Dr. Alyce Mahon (University of Cambridge)

17.15-18.00 Wine reception

19.00 Conference dinner (optional)