

Ways of Seeing 2010

AAH Schools' Conference, Tate Britain
 Saturday 6 November 2010

Programme

10.0 – 10.30	Registration, Clore Foyer
10.30 – 10.40	Introduction: Chair of AAH Schools Group, Caroline Osborne, and AAH CEO, Pontus Rosén. Clore Auditorium
10.40 – 11.10	Christine Riding (Co-curator of 'Gauguin: Maker of Myths' at Tate Modern), <u>'Gauguin: Making Myths at Tate Modern'</u>
11.10 – 11.20	Questions and discussion
11.20 - 11.40	Coffee, Clore Foyer
11.45 - 12.15	Iris Papadatou (Architect), <u>Blobitecture: Playing with Form</u>
12.15 - 12.25	Questions and discussion
12.25 – 12.45	Student Presentations (10 minutes each plus questions): Rupert Allan, <u>Fra Angelico at San Marco</u> ; (2 nd speaker to be confirmed)
12.45 - 14.45	Lunch

Students are advised to bring packed lunch or use one of the cafes in Tate.

Teachers' lunch will be in the Duffield Room at 12.45 and a Teachers Plenary will take place 14.00 - 14.45 in the Clore Auditorium.

During lunch, students and/or teachers are free to visit the exhibitions (these must be booked and paid for separately, see below) or make use of the permanent collection.

14.45 - 14.55	Peter Stilton (University of Bristol), AAH Student Members Group rep, <u>Art History at University</u>
15.00 - 15.30	Dr Carol Jacobi (Birkbeck College, London University), <u>Pre-Raphaelite Passion</u>
15.30 - 15.40	Questions and discussion
15.40 - 15.45	Thanks and conference closing

Anyone wishing to visit the 'The Turner Prize' 2010 and the Eadweard Muybridge exhibition during lunch or after the conference will need to book tickets separately with Tate Britain on 020 7887 3959. Entrance to paid exhibitions is not included in the price of the conference.

If you have any enquiries contact cosborne@godolphinandlatymer.com