



Careers Day: Careers in Art History

University of Edinburgh, Friday 18 October 2013

Tailored for undergraduates and recent graduates interested in pursuing a career path in the arts sector, the annual Undergraduate Careers Day brings together a wide range of speakers from leading cultural institutions and creative industries who will share their professional experience and expertise.

Taking place on October 18 at the University of Edinburgh, this year's event welcomes speakers from National Galleries of Scotland, National Museums Scotland, Stills, Bonhams, the University of Edinburgh and more.

Through a series of informative talks followed by Q&A sessions, you will have the opportunity to explore different professional possibilities including museums, auctions houses, curating, art education, and academia. Refreshments will be provided during intermissions throughout the day, when you will have the chance to engage in informal discussions with the speakers.

Speakers & Biogs

Iain Byatt-Smith, Specialist, Bonhams Auctioneers

Sally-Ann Coxon is the Collections Registrar for Loans and Acquisitions at National Galleries Scotland, where she has worked since 2009. Alongside core loans and acquisitions duties, she also works on a number of international touring exhibitions and was part of the 'Portrait of a Nation' project team responsible for putting the art back into the newly refurbished Scottish National Portrait Gallery in 2011. She is currently involved in a major Collections Management policy review, and is always keen to explore new ideas to improve the collections care and management.

Before moving to Edinburgh, Sally worked in a combined role as the PA and Registrar at the Gilbert Collection in Somerset House, London, which closed in 2008.

Richie Cumming, Outreach Officer, National Galleries Scotland

Kirsten Lloyd is Associate Curator at Stills, Edinburgh, where she recently curated a three-year programme of exhibitions, research workshops, public lectures and residencies entitled Social Documents. Intended to examine the turn towards documentary modes in contemporary art, the project launched in 2010/11 with The Ethics of Encounter. The following year the programme centred around Allan Sekula's rigorous photographic and filmic mappings of the mechanisms and spaces of globalisation. In 2013 the trilogy concluded with a group exhibition, co-curated with Angela Dimitrakaki, entitled ECONOMY which examines the recent emergence of economy as the key factor in shaping human life.

Carol Richardson moved to the University of Edinburgh in September 2012. Before that she was Senior Lecturer at The Open University in Milton Keynes from 2001-2012 where she helped design interactive teaching materials and edit text books that are now widely available. She has also taught for St Andrews University, Aberdeen University and The Open University in Scotland. Both her degrees were completed at St Andrews University.

Jane Roy, Visitor Assistant, Museum of Edinburgh

Nico Tyack has been Documentation Officer at Edinburgh Museums & Galleries for 4 years. Before this, he was at Tyne & Wear Archives and Museums. In his current role, Nico is responsible for co-ordinating and recording collections based activities, such as acquisitions, loans, inventory and storage, and maintaining collections databases. In previous jobs, he has worked on systems development, store inventories and various exhibition projects. Nico has a BA in Archaeology & Anthropology and an MA in Museum Studies. His specific interests as History Curator are Early Modern Scottish history and the development of Edinburgh's city museum collections.

Siobhan Carroll graduated in Fine Art from Duncan of Jordanstone College, University of Dundee in 2003. She has been the Programme Manager at Collective since 2012. Previously she worked at Nottingham Contemporary, Glasgow International Festival of Visual Art (GI), Edinburgh Art Festival in 2008/09 and on the One Mile Programme at Collective. Siobhan has also co-curated with Kitty Anderson, The Glasgow Schools by Ruth Ewan at Scotland Street School Museum in association with The Common Guild for GI 2012 and Overlap by Claire Barclay at Glasgow Print Studio for GI 2010.

Tickets

Members £6; Non-Members £10

Co-organisers Panos Kompatsiaris and Sophia Zhou, aah.ugcd2013@gmail.com.