

FRIDAY				TEA			LUNCH			TEA		
Room	Session	9.30	10.10	10.50	11.20	12.00	12.40	14.00	14.40	15.20	15.50	16.30-17.10
Boyd Orr TBA	11. Visual Culture of the Medieval Middle East: Islamic Art History Now?	Stephennie Mulder 'Seeing the Light: Polyvalent Iconographies at Three Medieval Syrian Shrines'	Moya Carey 'Border Zones: Scholarship into the Inlaid Metalwork of Twelfth-Century Khurasan'		Martina Muller-Wiener 'The Soul Never Thinks Without an Image': Text/ Image Relationships in Thirteenth-Century Illustrated Manuscripts'	Alain George 'The Illustrations of the Maqamat and the Shadow Play'		Melanie Gibson 'A Ceramic Menagerie: Animal Sculpture from the Medieval Islamic World'	Miriam Ali-de-Unzaga 'Mirabilia, Bestiaries and Islamic Textiles (11th and 12th Centuries)'		Jennifer Scarce 'Colour in the Glazed Tilework of Iran during the 11th to 15th Centuries'	Dorothee Kreuzer 'Looking for Geese on the Silk Road: Nasta'liq and the Poiesis of Writing'
Boyd Orr 610	26. Digital Continuities: From the History of Digital Art to Contemporary Transmedial Practices	Charlie Gere 'Ruskin, Arts and Crafts, and New Media Art'	Charlotte Frost 'Internet Art History 2.0'		Jeremy Pilcher 'Network Art Unbound'	Elaine Speight 'Producing the Local: Web 2.0 as a Placemaking Tool for Socially Engaged Artists'		Perla Innocenti 'Evolution and Preservation of Digital Art: Case Studies from ZKM and AEC'	Ernest Edmonds 'Unifying Image and Sound in a Synaesthetic Whole'		Jeremy Gardiner 'The Digital Atelier: How Additive Technologies Create New Forms'	Ingrid Holzl 'Hybrid Images'
Boyd Orr 613	29. Imperial Tensions: Visual Cultures of Coercion, Silence and Display	Sarah Thomas 'Slaves and the Spectacle of Torture: British Artists in the 'New World', 1800-1834'	Fintan Cullen 'Imperial Tensions in Dublin c.1900'		Stephanie Pratt 'George Catlin's Indian Gallery and the Collecting of Indigenous Cultures in 19th-century North America'	Mark Elliot 'From Artwork to Pariah, and Back Again? Competing Versions of Marguerite Milward's 'Ancient Tribes' of India'		Philippa Kaina 'Invisible Cities: Colonial Appropriations and Representations of Near Eastern Antiquities in 19th-century France'	Heike M. Neumeister 'Negro Sculpture, Monuments and Fetishes - Notes on the Display and Reception of African Ethnographic Objects and the'		Dominic Hardy 'Caricature and the Collection of Ruins in Colonial and Post-colonial Montréal (1849 and 1905)'	Matthew Potter 'In Memoriam or Damnatio Memoriae: Sir Joseph Noel Paton and the Indian Mutiny'
Maths 203	2. Images of Corporal Mortification and Mercy (Perugia Corruption, Martyrdom and Mercy: 1250-1550)	Gary Dickson 'Living Images of Mortification and Mercy (Perugia 1260, 1464)'	Thomas Tolley 'The Body of Christ in the Villeneuve-lès-Avignon Pietà and the Fall of Constantinople'		Jim Harris 'Holy Wounds or a Good Kicking? Donatello, Vasari and the Varieties of Violence'	Martin M. Schwarz 'A Book of Blood. Studying Christ's Wounded Skin in Egerton MS 1821'		Jacek Kowzan 'Human vs. Divine: Christ's tormented body in Rozmyslania dominikańskie (Dominican Meditations)'	Constantin Canavas 'Illustrating the Martyrdom of a Sufi'		Ermioni Karachaliou 'Western Influences on Eastern Representations of Martyrdom'	Galina Tirnanic 'Martyrdom and Punishment at the Hippodrome'
Maths 204	10. The Artist at Work in Early Modern Italy (c.1450-1700): Methods, Materials, Models, Mimesis	Tracy Cooper 'Intersecting the Artist's Studio in Early Modern Venice'	Bjorn Skaarup 'Applied Science in the Renaissance Academies of Art'		Francesca Marini 'Artists' modus operandi as Connoisseurs: The Florentine Case Between the End of the 16th and 17th Centuries'	J. Joris Von Gastel 'Bernini at Work? Franchezza, Connoisseurship, and the Sculptor's Touch'		Alessandra Buccheri 'Artists at Work Between Art and Theatre: Cloud Representations and Cloud Machinery'	Joanna Norman 'Technology in Theory and Practice in Baroque Theatre Design'		Fabiana Cazzola 'Aspects of Temporality in Self-Portraits 'at work' in Early Modern Italy'	Ben Thomas 'Etching and Originality in Early Modern Italy'
Maths 214	30. New Perspectives on the Art of the Middle East	May Farhat 'A Mediterraneanist's Collection: Henri Pharaon's Treasure House of Arab Art'	Inessa Kouteinikova 'Between Europe and Asia: Paintings for the Kazan Railway Station in Moscow, 1913-1916'		Funda Berksoy 'The Construction of the 'Modern' against the 'Traditional' during the Early Republican Era in Turkey'	Martina Becker 'Considering Conceptualisation: The Reformation of Art Education in the Early Turkish Republic'		Onur Ozdemir 'The Ottoman Baroque in the Urban and Rural Quarters in the 18th Century'	Shirine Hamadeh 'Hybridity and the Struggle for Public Space in 18th-century Istanbul'		Alyson Wharton 'Rewriting the History of 19th-century Ottoman Architecture'	Tim Kennedy 'Walking the Ruined Map of Dubai Creek'
Maths 214b	32. Hogarth and the Vernacular Renaissance in 18th-century Britain	Robin Simon 'Hogarth, Satan and Voltaire'	Eric J. Weichel 'Most horribly done, and so unfortunately like: Emigré Artists at the Court of St James 1714-45'		Anne Dulau Beveridge 'The Anatomist and the Artists: Hunter's Involvement with Artists'	Mark A. Cheetham 'Hogarth's Analysis of Beauty: Seeing in English'						
Maths 325	6. Heidegger and the Work of Art History	Michael Gnehm 'Vergegenwärtigung und Geschichtlichkeit: Art History and the Afterlife of Two Phenomenological Concepts'	Matthew Bowman 'Melancholic Distance, De-Distancing, and Spanning in Art-Historical Writing'		Bronwen Wilson 'Early Modern Portraiture and the Faces of Things'	Hanneke Grootenboer 'Dwelling in Painting: On Space and Thought in Heidegger and Bachelard'		Neil Cox 'Out in the Open with Braque and Saint-John Perse: L'ordre des oiseaux, 1962'	Lily Mitchem 'The Clearing and the Sphere: Heidegger, Arendt and Space in Art History'		Lori Nel Johnson 'A Dwelling Place: Sensing the Poetics of the Everyday in the Work of Pierre Bonnard'	Robert Jackson 'Heidegger, Harman, and Algorithmic Allure'
Maths 326	19. The Modernist Turn: Counter/Other/Alter/Meta Modernisms in Art History and Practice	Opening Remarks	Andrew McNamara 'Rethinking the 1960s, Rethinking Modernism: on Ian Burn's Late Reflections'		Sanjukta Sunderason 'Anxious Modernisms: Revisiting Artistic Avant-garde in India, c.1940s'	Ya'ara Gil-Glazer 'So, What Kind of History Do You Want?: Complex Separations from Newhall's Meta-history of Photography'		Clare O'Dowd 'Mike Nelson's A Psychic Vacuum: Installation Art and Reflexive Modernity'	Morgan Thomas 'Modern Love: Thierry de Duve's Look'		Toby Jullif 'The Dangers of Not-Modernism'	Raphaël Pirenne 'Pushing Back the Limits: Specificity and Interspecificity in Clement Greenberg's Modernism'
Maths 416	22. Dada and Surrealism in Play	Debbie Lewer 'Dada, Carnival and Folly'	Sabine T. Kriebel 'Left-wing Humour, or, Heartfield's Holy Hate'		Oliver Watts 'To Create Sovereignty: Tristan Tzara and the Barrès Trial'	Bradley Bailey 'Duchamp's 'Playthings': Toys, Dolls, and Dada'		Charles Palermo 'Miró's Toys'	Susan Laxton 'Formplay: The Politics of Puns'		Catriona McCara 'Of Broken Toys as Anti-tales: Fairytale Fetishism in Surrealism?'	Rachael Grew 'Forbidden Games: Children and Erotic Play in the Art of Leonor Fini'
Maths 417	27. Insular Preconceptions? The Arts of Iberia and Latin America and their Reception in Britain	Tom Nickson 'Art History and the Historians of Medieval Spain'	Lara Eggleton 'Surface Deceits: Misreading Horror Vacui in the Ornament of al-Andalus'		Richard Tilbury 'The Spanish Canker: Black Legends, Spain and its Image in Early Modern Europe'	Carmen Fracchia 'The Image of Colonial Mexico in Hampshire: The Breamore Casta Paintings'		Sarah Symmons 'A Scottish Heroine in Portugal and Spain'	Rachel Bullough 'Charles Clifford: A New Way of Looking at Spain in the 19th Century'		Philip McEvansoneya 'Spanish Painting and Ireland'	Zahira Veliz Bomford 'George Scharf's Selection and Display of Spanish Paintings for the Manchester Exhibition of 1857'
Maths 515	20. Many Hands Make Light Work: The Division, Status and Valuation of Artistic Labour in 16th- and 17th-century Northern	Jeannie J Labno 'Artistic Practice in Renaissance Poland: a Truly International Affair'	Linda Hinners 'Nicodemus Tessin the Younger (1654-1728) and the French Workshop at the Palace of Stockholm. Professional Roles, Career, Working Methods and		Erma Hermens 'Beurs and the Beasts: Animals in Willem Beurs' Treatise on Painting (1692)'	Margriet van Eikema Hommes & Jolanda de Bruijn 'Honthorst Feit (?): Gerard van Honthorst and his Workshop in the Oranjezaal Huis ten Bosch'		Nathan Flis 'The Circle of Francis Barlow and the Production of Images of the Natural World in 17th-century Europe'	Helen Draper 'Mary Beale and her 'Paynting Room' in Restoration London'		Peter Black 'Archetype or Template? Rubens's Head Studies and the Representation of Character'	Christa Gattringer 'Painted Signatures: Reconsidering Reappearing Motives in the Workshop of Frans Snyder's'
Maths 516	3. Reassessing National Romanticism	Charlotte Ashby 'National Romanticism and European Modernisms: Reconciling Different Narratives of Progress'	Robyne Calvert-Miles 'Charles Rennie Mackintosh and Margaret Macdonald Mackintosh: National Romantics?'		Stefan Muthesius 'Bavarianism'	Thor Mednick 'Skagen: Art and National Romanticism in 19th-century Denmark'		Jānis Krastiņš 'Latvian National Romanticism'	Marta Filipova 'The Belated Romanticism of Aifons Mucha'		Michelle Facos 'Nationalism and the Nordic Imagination'	Sabine Wieber 'Roundtable Discussion: Rethinking National Romanticism'

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WILT Sem Rm 1	17. Supplementary Conflicts: Domesticities and Life Histories in Wartime	Stina Barchan 'Dada in the Suburb: Hannah Höch and the Second World War'	Sharon Jordan 'Painting in Arcadia: Ernst L. Kirchner and Male Friendship, 1914-1917'		Ian Horton 'Wilhelm Sandberg's Experimenta Typographica: Domestic Origins and Post-war Impact'	Peter Stilton 'Colin Self's Archaeology of Anxiety'		Antigoni Memou 'A Conflict of Representations: Photography and the Internet in the Zapatista Struggle'	Alexandra Moschovi 'The Authentic Snap? DIY Reporting in the Age of We Media'		Jeannine Tang 'Citizens Against Chauvinism: Martha Rosler's Feminist Polemics'	Chris Cornish 'The Killbox: Experiencing Architecture and Landscape in Digital Warfare'
WILT Sem Rm 2	12. The Discursive Space of Artists' Films	Kate Antosik-Parsons 'Policing Gender: Cinematic Strategies and Masculinity in the Work of Willie Doherty'	Suzu Freae 'Out of the Corner of my Eye...: Cine-literate Peripheral Vision in the Video Works of Jane & Louise Wilson'		Susan Jarosi 'Recycled Cinema: Raphael Ortiz's Found-Footage Films and Computer-Laser-Videos'	Kim Knowles 'Sensory Overload: Experimental Film and the Spectacular'		Kassandra Nakas 'Blending Light. Filmic Discourse and Non-filmic Narration in the Work of Ana Torfs'	Volker Pantenburg 'Migrational Aesthetics: Film Experience, Cinema, Museum'		Lucy Reynolds 'Hollywood Fictions: Adversary or Case Study?'	Mo White 'Mulvey, Between the Lines and the Frames'
WILT LT	21. The Relic and the City	Michael Cole 'Relics and the Politics of Space in Grand Ducaal Florence'	Cynthia Hahn 'Spatial Control of the Vision of Relics'		Andrew Hopkins 'Sacralizing Ex-Novo Space: the Madonna Nikopeia at Santa Maria della Salute'	Anne Lutun 'Veneration of Relics and Redefinition of City Identity: The Case of Early Modern Milan'		Susan J. May 'The Relic of Saint Andrew, Pius II and the Founding of Pienza'	Alice Sanger 'City/Countryside and Medici Women's Devotion to Relics'		Ashley WeSt 'Documenting Sanctity: An Early Reliquary Book from the Tyrol, c.1507'	Plenary Lecture Setup
WMB Gannochy	31. Anxious Dwelling / Postwar Spaces	Cammie McAtee 'Comfort in the Age of Anxiety: Eero Saarinen's Womb Chair'	Jane Pavitt 'The Future is Possibly Past: The Anxious Spaces of Gaetano Pesce'		Mary Lou Lobsinger 'Domestic Objects, the Neo-Avant-Garde, and the Politics of Post-Materialist Consumption'	Fredie Floré 'Modernizing the Homes of the Cultural Elite in Belgium: The Shaded Political Presence of Knoll International'		Christine Atha 'Dirt and Disorder: Taste and Anxiety in the Working Class Home'	Jennifer Hock 'An American Dilemma: The Politics of Dwelling on New York's Upper West Side'		Katharina Pfützner 'The Cultural Politics of Designing the Socialist Home in the German Democratic Republic'	Ana Miljacki 'The Allegory of the Socialist Lifestyle: The Czechoslovak Pavilion at the Brussels Expo, its Gold Medal and the Politburo'
WMB Yudowitz	4. The Rules of Collective Art: Social Engagement and Collaboration in Contemporary Art	Anthony Downey 'The Rules of Engagement: Towards an Ethics of Collaboration'	Sophie Hope 'Collective Critical Reflection: Methods in Re-evaluating Cultural Democracy and Its Relevance Now'		Kirsten Forkert 'When the 'Creative Economy' Makes it Difficult to be Creative: Contradictions between Cultural and Social Policy'	Stefanie Tan 'The Art of Independence'	AGM	Alana Jelinek 'Activism: Stretching the Definition of Art'	Royce Smith 'Attaining 'Glocality': Collaboration, Globalization, and The Contemporary Biennale'		Cliff Lauson 'Renegade Learning: Art Schools Outside of the Academy'	
No 6 UG Meeting Rm	33. Intervisuality in Medieval and Early Modern Art	Marius Hauknes 'A Pagan Paradox in the Aula Gotica: Classical Form and Medieval Meaning in 13th-century Rome'	Federica Giacobbe 'The Frescoes of the Crypt of Sant'Isacco e Marziale in Spoleto as an Example of Intervisuality in Medieval Art'		Gregory Waldrop 'Painting Priesthood: Iconography and the Construction of Sacerdotal Identity in Late Medieval Italy'	Colleen M. Thomas 'Migrant Monks: SS Paul and Antony as Models of Authentic Monasticism'		Eric Hold 'A Lion Stands for Christ ... and Again, Stands for the Devil: The Anthropology of Visual Ambiguity in Romanesque Sculpture at Moissac'	Andrea Kann 'See Me, Hear Me, Touch Me, Mirror Me: The Livre des merveilles as a Self-Referential Mirror of Princes'		Toos de Peyer 'Uncanny Devlry: Medieval Marginalia and the 'Diaberies' of Jheronimus Bosch'	Matthijs IJlinsk 'Ars gratia artis in 16th-century Antwerp'
No 7 UG Hepburn	8. Mapping the Practice and Profession of Sculpture: The Influence of Context and Collaboration in Sculptural Practice from	Marjan Sterckx 'Women Sculptors and their Male Collaborators: Common Practice?'	Amy Mechowski 'Waxing and Waning: The Casella Sisters and the Revival of Renaissance Style Wax Portraits'		Melanie Vandenbrouck-Przybylski 'From La Petite École to the Ionides Residence in Hove: Alphonse Legros and French Sculpture'	Owen Brown 'Mapping the Practice, Profession and Influence of Sir William Goscombe John: London, Paris, Capel Bangor'		Gareth Fisher 'The Plaster of Paris'	Dennis Wardleworth 'Jacob Epstein and the Glaswegians: What Happened in the Strand in 1937'		Danielle Child 'Late Capitalism and the Expanded Field: Fabricators, Facilitators and Contracted Labour'	Joanna Soden 'Sculptors and the Hydro Board'
No 7 Classroom	9. Art in the Public Sphere, Public Spheres In Art: Middle Ages and Renaissance	Wolfgang Brückle 'Discourses of Public Space in Medieval France: Visual Statements and Written Accounts from Paris'	Rainer Donandt 'Brunelleschi and the Refashioning Of Public Space in Florence'		Ben Zweig 'Social Control and the Public Image in Late-Medieval Sweden: The Case of the Vapenhus'	Vera Henkelmann 'Chandeliers of Our Lady: Instruments of Civic Self-fashioning and Self-affirmation'		Jules Lubbock 'The Pictorial Character of Ambrogio Lorenzetti's Sala della Pace: Fracture Versus Iconography'	Jamie Mulherron 'Tapestry and the Public Galerie François I'		Laura Jacobus 'Vice, Virgins and VIPs in the Roman Arena at Padua, c.1090-1600'	Maddalena Spagnolo 'Beyond the Façade: Wit and Criticism on Palace Façade Decorations in 16th-century Florence'
No 7 UG PG Res Cen	16. Rethinking Celtic Revivals	Lesley Lindsay 'James Drummond's Sculptured Monuments in Iona and the Western Highlands: in Search of a School of Design'	Frances Fowle & Heather Pulliam 'How Celtic was the Celtic Revival? Revisiting The Druids by EA Hornel and George Henry'		Matthew Jarron 'Stewart Carmichael and Aspects of the Celtic Revival in Dundee'	Murdo Macdonald 'A New Celtic Revival? - Researching Art and the Highlands Today'		Tara Kelly 'Metalwork Facsimiles and the Formation of a Canon of Irish Art'	Jan Stokes 'Margaret Stokes and Early Christian Art in Ireland: Forgotten Influences of the Irish Celtic Revival'		Niamh NicGhabhann 'A Complex Metaphor - Developing a National Canon of Architectural Form in 19th-century Ireland?'	Dorothy Verkerk 'Imagining Iona: The Celtic Revival in America'
No 8 UG Rm 101	25. Reading to Attention	Panel 1: Graham Allen 'Reading as Escapism'	Ahuvia Kahane 'Phillyology and the Image of the Future' :: James Hellings 'The Love of Thought or The Importance of Being Admired'		Panel 2: Esther Leslie 'Words Rise Up'	Robin Lydenberg 'Reading Lessons from Alison Bechdel's Fun Home: A Family Tragi-Comic' :: Seph Rodney 'Reading the Reader'		Panel 3: Christopher Bamford 'Wildly Attentive'	Juan Cruz 'Translating with Strangely Genuine Expression' :: J. P. McMahon 'An Acconci Dictionary'		Panel 4: Forbes Morlock & Sharon Kivland 'Reading to Attention. Attentive Reading'	Reading Group
No 8 UG Rm 308	5. Objects, Art History and Display	Alex Woodall, Liz Mitchell, Sharon Blakey, Hazel Jones 'Lost and Found: The Mary Greg Collection'	Helen Wyl'd 'Hardwick Hall and the Re-Invention of History'		Halona Norton-Westbrook 'The Curatorial Interpretation of the Works of Jean Baptiste Greuze in the Wallace Collection: 1900-1920'	Alan Crookham 'Layard's Legacy'		Debbie Challis 'Lifelike Portraits or Funerary Goods? The Case of the Hawara Mummy Panels'	Per Widén 'Oden and the Charlezes: A Royalistic Monument and The Problem of Display When It Is No Longer Needed'		Helen E. Scott 'Playing with Fire: Iconoclastic Narratives in Museum Displays'	

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Boyd Orr TBC	13. Materiality and Waste	Lane Relyea 'On the Changed Status of Debris in Contemporary Art'	William S. Smith 'To Breathe Dust: Marcel Duchamp and the Aesthetics of Hygiene'		Rosemary Shirley 'Keep Britain Tidy: Litter, Anxiety and the Non-Metropolitan Everyday'	Gregory H. Williams 'A Glossier Shade of Brown: Imi Knoebel's Raum 19'		Elizabeth Legge 'Walter Benjamin's Angel of History in the IKEA As Is Room'	Nina Lager Vestberg 'Processing Waste: Disposing of Photography in Contemporary Art'	
Boyd Orr 506	23. China and the West: The Reception of Chinese Art across Cultures from the 16th to the 20th Century	Sarah Ng 'Matteo Ricci and Wen Zhenheng: The Perception of Chinese Art in Late Imperial China'	Lenore Metrick-Chen 'The Politics of Chinoiserie in 19th-century America'		Nixi Cura 'Early 20th-century 'Imperial' Porcelain and Ideals of Empire'	Clare Taylor 'The Taste for 18th-century Chinese Papers in 1920s Britain'		Michelle Huang 'Enchanting the Occidental: The Aesthetic Value of the Song Landscape Painting'	Martin Powers 'The Cultural Politics of the Brushstroke in the Making of National Myth'	
Boyd Orr 610	14. Art, Philosophy and Revolution in Mid-20th-century Art	Ed Krčma 'Wols, Smallness and Creaturely Life'	Andrew Warstat 'Violence, Aesthetics and Ugly Revolution'		Sarah James 'Paper Revolutions: Late Modernism in East Germany?'	Nicola Hille 'West-German Debates on Modern Art in the Mid-20th Century: The So-called Darmstadt Dialogue and its Impact on the Development of Abstract Art'	SPECIAL INTEREST GROUPS	Aaron Rosen 'Chagall's Revolution: Re-framing Postwar Jewish Culture'	Carol Jacobi 'Left Bank Bacon? Phenomenology and the Figurative Avant Garde'	
Maths 203	2. Images of Corporal Mortification and Corruption, Martyrdom and Mercy: 1250–1550	Jack Hartnell 'Spiritual Batteries: Between Reanimation and Death of the Relic'	Georg Geml 'Beheaded Through the Window: The Johanneschüssel and the Interaction of Religious Drama and the Visual Arts'		Laura Hollengreen 'A Speechless Suppliant in the Judgment of Solomon at Chartres: Corporeal Signs of Maternal Love and Terror'	Michael Carter 'A Vestment of Abbot Robert Thornton (1510-1533): Death and Remembrance in an English Cistercian Abbey at the End of the Middle Ages'	Independents: Finding Freelance Work: How the AAH Can Help	Audrey Nicholls 'Images of Bodily Corruption, Justice, Mercy and Salvation in 16th-century Venice'	Yvonne Owens 'Corruption, Mortality, and Feminine Decay: Women as Witches in the Art of Hans Baldung Grien'	
Maths 204	10. The Artist at Work in Early Modern Italy (c.1450-1700): Methods, Materials, Models, Mimesis	Gabriele Sprigath 'The Parallel Between Painter and Poet in Cennino Cennini's Libro dell'Arte (c.1400)'	Gerardo de Simone 'Fra Angelico in Florence and Rome: Organisation and Peculiarities of a Dominican Friar's Workshop'		Richard Talbot 'Perspective and Spatial Play'	Craig Staff & Paul Cureton 'Central Orbits and Corporeal Realities: Drawing and the Renaissance Workshop'	Students: A Short Introduction to Copyright for Art Historians	Damian Dombrowski 'The Painter Without Hands: Botticelli's Self-Portrait in the Del Lama Adoration'	Anne Bloemacher 'Raphael at Work in Marcantonio Raimondi's Engraving'	
Maths 214	30. New Perspectives on the Art of the Middle East	Abdallah Kahil 'Identity in Landscape Painting in 20th-century Lebanese Art'	Nermin Saybasili 'No(wh)ere: Towards a 'Glocal Vision': The Development of Artistic Practices'		Hamid Keshmirshakan 'Globalisation and the Question of Identity: Discourses on Contemporary Iranian Art during the Past Two Decades'	Sylvia Shorto 'Prisoners of War: Ideologies and the Exhibition of Contemporary Lebanese Art'	Museums & Galleries: Mark O'Neill			
Maths 325	6. Heidegger and the Work of Art History	Nicola Foster 'Photography: The Materiality of the Event of Art?'	Diarmuid Costello 'The Question Concerning Photography'		Philip Tonner 'Art, Materiality and the Meaning of Being: Heidegger on the Work of Art and the Significance of Things'	Ileana Parvu 'The Internal Void: Heidegger and the Thing'	Schools: Developing the Profile of Art History in Schools			
Maths 326	19. The Modernist Turn: Counter/Other/Alter/Meta Modernisms in Art History and Practice	Veronica Tello 'After Géricault: Dierk Schmidt and 'History Painting' in the 21st Century'	Marianna Wahlsten 'Baudelairean Legacy - its Transdiscursive Stage'		Owen Hatherly & Olivia Plender 'Closing Roundtable Discussion'					
Maths 416	22. Dada and Surrealism in Play	James Boaden 'Preserving Play: Joseph Cornell and Stan Brakhage's Centuries of June'	Susannah Gilbert 'Mail Art Misbehaving: Play, Provocation and Resistance'		Grischka Petri 'Through Puberty to Success: Kippenberger's Adolescent Art Strategies'	Neil Matheson 'Family Tales: Paul McCarthy's Cultural Gothic'		David Hopkins 'The Soul of the Toy: Notes on Toys in Recent Art'		
Maths 417	27. Insular Preconceptions? The Arts of Iberia and Latin America and their Reception in Britain	Piers Baker-Bates 'A Stupendous Picture: A Discussion of The Sources for the Art of Morales and Ribalta and the British Response'	Edward Payne 'Britain's Bête Noire? The Reception of Ribera in the 19th Century'		Julian Minton 'Góngora the Poet, Carducho the Theorist, and Velázquez's Late Paintings: Reflection on the 'Idea' in Velázquez'	Hilary Macartney 'A Highland Woman at Pollok House: Stirling Maxwell and 19th-century Taste for Murillo'				

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Maths 516	18. Medieval Art / Postcolonial Questions	Nadia R. Altschul 'Saracens and Race in Roman de la Rose Iconography: The Case of Dangier in MS Douce 195'	Rebekah Pratt 'Postcolonialism and Chivalric Identity in the Frescoes of Runkelstein Castle'		Michael Michael 'Re-Orienting the Westminster Retable'	Roberto Presenti 'Retelling the Story of Medieval Architecture in Sardinia'		Eva Frojmovic 'Arts of Extimité'	Discussion	
WMB Gannochy	31. Anxious Dwelling / Postwar Spaces	Paolo Scrivano 'Those kitchens we cannot have: America and the Transformation of Italy's Domestic Space during the 1950s and 1960s'	Anne Toxey 'Pawns or Prophets? Postwar Architects and Utopian Designs for Southern Italy'		Scott Budzynski 'Living Space as Representation: Cultural Self and Memory in Constructing the New'	Margaret Petty 'Scopophobia/Scopophilia: Electric Light and the Anxiety of the Gaze in Postwar American Architecture'		Christine Bianco 'Modern Art at Home: Collecting, Consumerism, and the Performance of Freedom in Postwar American Mass Magazines'	Iris Balija 'Inside Out: The Domestic Interior in Contemporary Art'	
WMB Yudowitz	7. Exhibitions as Research: Theory, Practice, Problems	Fiona McGovern 'Revealing the Repressed: Mike Kelley's Exhibition Project The Uncanny'	Lisa Schmidt 'Researching History: Contemporary Art at the Freud Museum in London'		Rebecca Gordon 'Communicating Research: Christine Borland's Research Practice in Relation to the Exhibition Communication Suite'	Anita Herle 'Assembling Bodies: Art, Science and Imagination: Exploring the Research Potential of Assemblage and Juxtaposition'		Elizabeth Rankin '(Mis)representing Post-colonial Concepts'	Doreen Mende 'Academy Expanded and Expanded Exhibiting'	
No 7 UG Hepburn	24. Picturing the Sensorium in Art from Antiquity to 1800	Caroline Babcock 'Les premiers feux d'amour: The Initiation of Female Sexual Desire/Sensation in Late 18th-century French Erotic Prints and Cabinet Paintings'	Stephen Caffey 'The Howl of the Americans: The Aural and the Haptic in a 1764 painting by Benjamin West'		Marlene L. Eberhart 'Dosso Dossi's Apollo and Daphne and the Transforming Touch of Sound'	Morgaine Gaye 'The Formal 18th-century Dining Table as a Social Commentary and Spectacle'		Chantal Jaquet 'Kôdô: a Japanese Smelling Art'	Kristel Smentek 'Asian Porcelain and the Rococo Sensorium'	
No 7 UG PG Res	28. 'Untitled': What's in a Name?	Victoria Irvine 'The Heart Desires: The Tittling and Appropriation of the Pygmalion Myth in Victorian Art'	Hannah Higham 'Constructing and De-constructing Artistic Identities: The Case of the Master (or Masters) of the Unruly Children'		Jaime Tsai 'The Violence of Interpretation in the Mariticide of Duchamp's Fresh Widow'	Vanessa Theodoropoulou 'Reading Constructed Artistic Identities as Intersections between the Aesthetic and the Political'		Suzanne Spinner 'Vindicating Rover Thomas: What Can We Call Him?'	Lucy Bradnock 'Who Framed Maurice Syndell? Or, Why Did the Farmer Cross the Road?'	
No 8 UG Rm 101	1. Atrocity Exhibitions: RE/Reading RE/Search	Allen Fisher 'William S. Burroughs and Engaged Damage'	Matt Lodder 'The Myth of the Modern Primitive'		Joanne Murray 'RE/Search and JG Ballard'	Lauren Wetmore 'Mimetized Disasters: Exhibiting The Atrocity Exhibition'				
Hugh Fraser	15. Posters	Anne Dulau Beveridge 'William Hunter's Volumes of Prints'	Peter Black 'Rembrandt's Sketch for the Entombment'		Anitra Blayton 'Nightstand'	Sophie Bostock 'Domenico Tiepolo's Divertimento per li Regazzi: A Case Study in Late-Life Creativity'		Amy Bryzgel 'Afrika, the Russian Dog and Marilyn Monroe: Cultivating Identity in Post-Soviet Russia'	Lawrence Buttigieg 'Representing the Female Nude: Self-Reflexivity and Otherness'	
Hugh Fraser	15. Posters	Veronica Davies 'Exhibiting the Visual Language of Ideas for Rebuilding and Renovating Britain After World War II'	Mark Hobbs 'The Politics of Urban Planning in Weimarian Berlin'		Margaret MacDonald 'An On-Line Catalogue Raisonné: The Etchings of James McNeill Whistler'	Maria Portmann 'Juan de Arfe y Villafane's Libro segundo'		Pamela Robertson 'Mackintosh Architecture: Context, Making and Meaning'	Janet Tyson 'Rug-making, Sense-Making and Making Sense of Afghan War Rugs'	