

# MK Gallery

## Daria Martin

20 January - 8 April 2012

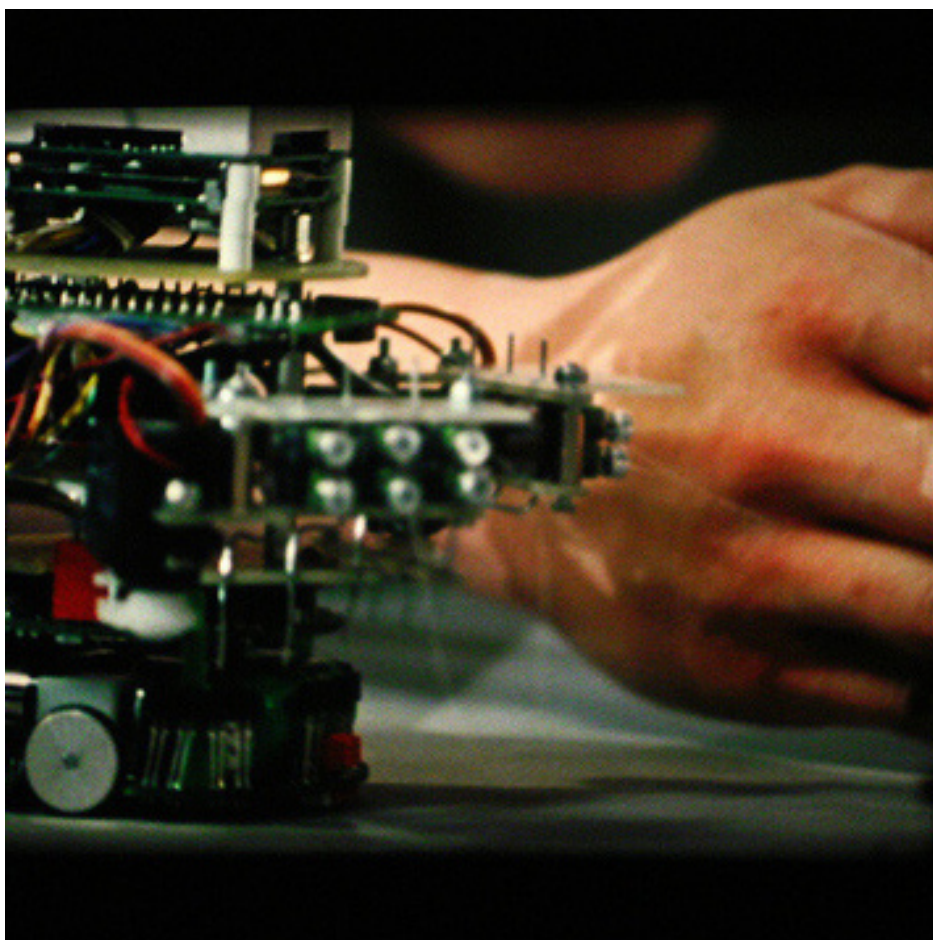
### Keywords

Film  
Performance  
Dance  
Movement  
Choreography  
Theatre  
Costumes  
Music  
Illusion  
Material  
Physical  
Senses  
The Body  
Touch  
Surface

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### Further Research

Anna Halprin (dancer)  
Robert Morris  
Robert Whitman  
Gerard Byrne  
Performance Art  
Happenings  
Allan Kaprow  
Expanded Cinema  
Fluxus  
Fantasia  
Wassily Kandinsky



### About the Artist

Daria Martin was born in San Francisco in 1973. Martin's work is internationally acclaimed and she has had solo presentations at Galleria Raffaella Cortese, Milan; Museum of Contemporary Art, Chicago; New Museum, New York; CCA Wattis Institute for Contemporary Arts, San Francisco; The Showroom, London; and Tate Modern. Group exhibitions have included Manifesta 7, Italy; Performa 07, New York; the 2006 Tate Triennial, London and the touring exhibition British Art Show 6. Martin received a Wellcome Trust Arts Award in 2008 and the Philip Leverhulme Prize in 2009.

### About the work

Daria Martin works primarily in film, often exploring relationships between sculpture, performance, dance and music. Martin continually challenges the medium of film, exploring, in particular, its sensual, physical and material qualities. Her camera lens will often circle around or brush close to constructed sets, props, faces, and bodies, caressing the material elements, and intimately describing their sculptural surfaces.

Martin's exhibition at MK Gallery will present a survey of past and recent work, including a new film which explores the neurological condition 'mirror touch synaesthesia', thought to be experienced by around one in 25 people. For those who experience it, visually observed touch on the bodies of others triggers the perception of a similar touch in their body. Through this piece, Martin considers whether it's possible to make an audience 'feel' a sense of touch by looking at onscreen images.