

# AAH Postgraduate Careers Day Schedule

Fri 20 April, Brotherton Room, University of Leeds

- 9:30-10:00      **Registration**
- 10:00-10:10     **Welcome and Housekeeping**
- 10:15-11:30    **Panel 1: Careers in Galleries/Museums and ‘Freelancing’**  
*Layla Bloom*, Curator, Stanley & Audrey Burton Gallery, University of Leeds
- Sophie Camu*, Art Consultant, Camu Art Ltd: ‘*The Art World: Working on the Commercial Side*’
- Camilla Nichol*, Head of Collections at Leeds Museums and Galleries : ‘*A Career in Museums*’
- Questions (15 mins)
- 11:30-12:00    **Morning Tea, Brotherton Room**
- 12:00-12:50    **Panel 2: Careers in Academia and Research-led Curating**  
*Prof. David Jackson*, Professor of Russian and Scandinavian Art Histories, School of Fine Art, History of Art and Cultural Studies, Leeds University: ‘*Academic curating. Working with exhibitions*’
- Dr. Helen Graham*, University Research Fellow in Tangible and Intangible Heritage, University of Leeds
- Questions (10 mins)
- 12:50-13:20    **Roundtable Discussion: Building a Career in Art History**  
*All Speakers*
- 13:20-14:55    **Lunch (provided)**
- 14:55-15:45    **Special Session: Building a Career in Art History in Leeds**  
*Linzi Stauvers*, Pavilion, Leeds: ‘Dual role: Collaborating with contemporary artists to continue writing art history’
- Kirstie Gregory*, Henry Moore Institute, Leeds: ‘Approaches to Research at the Henry Moore Institute’
- Questions (10 mins)
- 15:45-16:30    **Workshop 1: How to write a persuasive CV**  
*Sue Holdsworth*, Senior Careers Consultant, Careers Centre, University of Leeds
- 16:30-16:50    **Workshop 2: Quick ways to stay on top of research and job opportunities**  
*Rose Roberto*, Faculty Librarian, University of Leeds
- 16:50-17:00    **Closing Remarks**
- 17:10-18:00    **Wine Reception (Parkinson Court, outside Stanley and Audrey Burton Gallery)**

## **SPEAKER BIOGRAPHIES**

### **Layla Bloom**

Layla Bloom is Curator at the Stanley & Audrey Burton Gallery at the University of Leeds, responsible for the University of Leeds Art Collection as well as the Gallery's temporary exhibitions programme. Prior to this, she was Curator-Fine Art at Leeds Art Gallery.

### **Sophie Camu**

Sophie Camu spent ten years as an expert of Impressionist and Modern Art at Sotheby's in Paris, London and New York. She was a Director in the department, as well as head of the 'Day sales'. In 2009 she established herself as a private art adviser and set up her own company Camu Art Ltd. Since then, she has worked with private individuals and corporations to create, modify or expand their collections of 19<sup>th</sup> and 20<sup>th</sup> Century fine art. She bids on their behalf at auction, negotiates private acquisitions through other collectors or dealers, and nurtures their knowledge and interest in Western art.

### **Camilla Nichol**

Camilla Nichol is Head of Collections at Leeds Museums and Galleries. She studied geology at the University of Edinburgh followed by Museums Studies at Leicester University. Her career in museums has spanned Scottish Football, the oil industry, geology and natural history and now she is responsible for the whole collections function of the nine museums and galleries run by Leeds City Council. She is on the board of the Centre for Critical Studies in Museums, Galleries and Heritage and that of the Centre for Heritage Research. Her research interests lie in gemmology and the communication of science in museums and galleries. She currently supervising three PhD studentships with Leeds University.

### **David Jackson**

David Jackson is Professor of Russian and Scandinavian Art Histories at the School of Fine Art, History of Art, and Cultural Studies at the University of Leeds. He has published widely on nineteenth-century Russian Realism and has curated major exhibitions on this theme: *Russian Landscape* at the National Gallery London (2003–04) and *The Peredvizhniki. Pioneers of Russian painting* at Stockholm's Nationalmuseum (2011-12).

### **Helen Graham**

Helen Graham is currently University Research Fellow in Tangible and Intangible Heritage at the University of Leeds. Before joining Leeds, Helen worked in learning and access roles at Museums Sheffield, Glasgow Museums and the National Maritime Museum, Greenwich and used collaborative research methods to develop media and exhibits through the AHRC 'Art on Tyneside' project at the International Centre for Cultural and Heritage Studies at Newcastle University.

### **Linzi Stauvers**

Linzi Stauvers' research is concerned with the serial strategies that underlie modern and contemporary art. Following a BA and MA in History of Art she was awarded a PhD in 2009 from UCL (University College London) for a thesis entitled 'Stein through the Sixties: Minimal and Post-Minimal Artists rehearse Gertrude Stein's poetics'.

**Kirstie Gregory**

Kirstie Gregory has a BA in History of Art from the Courtauld Institute of Art, London and a Diploma in Museum and Gallery Studies from the University of Queensland, Australia. This year she was awarded a scholarship for a part-time Master of Arts by Research at the University of Huddersfield for which she will be researching the sculpture of British/Romanian artist Paul Neagu. She has worked in the arts in London and Melbourne and has been at the Henry Moore Institute for three years.

**Sue Holdsworth**

Sue Holdsworth is an English/History of Art graduate from the University of Leeds, with a Masters in the History of Art. She leads the Faculty of Arts Careers Centre Team and teaches a career planning module to second year Fine Art undergraduates. Sue also offers careers guidance appointments to all levels of students, and to those who have left the University who may want support at another stage in their career development.

**Rose Roberto**

Rose Roberto has worked in Universities/research institutions in the US and UK for 11 years, including the Oxford University, the Natural History Museum, London, NASA/JPL, and the Asian Art Museum. Her Masters degree is from the University of California, Los Angeles. She currently serves as co-editor of ARC (Archives, Records Management, Conservation) Magazine. She recently edited *The Art Researchers' Guide to Leeds*, published by the Art Libraries Society and is working on a similar one for Edinburgh, which will be out in June. Rose has also written journal articles about web archiving, online exhibitions, copyright, and teaching using digital images.

## **INFORMATION ON HOW TO GET TO VENUE**

### **Walking**

The University campus is a pleasant 20 minute walk from Leeds city station. Just follow the directions below and you'll be with us in no time at all: Come out of the station into City square; with the Queens Hotel behind you, walk straight up Park Row. Continue up Park Row until the first major junction. Cross straight over The Headrow and continue up Cookridge Street. At the next set of lights go straight on passing Millennium Square on your left and Leeds City Museum on your right.

Turn left on to Woodhouse Lane, a busy main road. You'll pass Leeds Metropolitan University on your left and our University campus begins in another 50 metres or so, on your left. To reach the Parkinson building, carry on up Woodhouse Lane to the clocktower building. Go up the steps and inside. The entrance to the Brotherton Library is behind the main information desk. The entrance is manned and there will be information on how to reach the Brotherton Room from there.

### **By train**

Leeds station connects us with all major UK cities and has a fast and efficient London service. For train information and timetables visit the National Rail Enquiries website.

### **By Bus**

There are number of excellent bus services in Leeds. Visit the West Yorkshire Metro website and First Leeds for timetables and general information. There is also a city bus which stops at the bus and train stations and the southern end of campus (near the back of Leeds General Infirmary A&E) every 10 minutes from 6.30 am - 7.30 pm Monday to Saturday. Visit the National Express website for coach details.

### **By car**

Leeds is linked to the M1 and M62. Parking on campus is limited, and we are also committed to reducing our carbon emissions, so we encourage staff and visitors to walk or cycle where possible. Parking is available on campus on a first come, first served basis, and the charge is £5.00, but you can ask the department you're visiting to book a space and pay for you in advance. Please come to the main entrance by the Parkinson Building.