



Arts & Humanities
Research Council

2011 Call for Nominations to the Peer Review College



The Arts and Humanities Research Council (AHRC) are seeking nominations for new members to be appointed to its Peer Review College (PRC) who would be able to assess proposals submitted under AHRC's research themes. In parallel we wish to increase the capacity of the College in specific research areas.

Peer review lies at the heart of the AHRC's operations, and we are fully committed to the principle of peer review for the assessment of proposals to our schemes and programmes. PRC members provide expert quality reviews of proposals within their areas of expertise, which inform the AHRC's decision making processes. As well as making an important contribution to the AHRC's peer review processes, the experience gained by membership of the College also provides benefits to individuals, departments and higher education institutions.

For more information about Peer Review College membership:

<http://www.ahrc.ac.uk/about/PeerReview>

Themes

The AHRC is seeking to appoint reviewers who have the necessary expertise to review proposals submitted within the themes. These proposals are likely to be interdisciplinary in nature so nominations from individuals who have experience of inter- or cross-disciplinary research would be welcomed. Please refer to **Annex A** for a summary of each Theme. A full description can be accessed from the links to the AHRC website below:

Connected Communities

[click here for further details](#)



Care for the Future: Thinking Forward through the Past

[click here for further details](#)

Digital Transformations in Arts and Humanities

[click here for further details](#)

Science in Culture

[click here for further details](#)

Translating Cultures

[click here for further details](#)

Targeted Research Areas

Nominations are also invited from those with expertise in one or more of the Research Areas listed in **Annex B**. This does not have to be their primary area of expertise.

College Groups

The AHRC categorises its peer reviewers into different groups to improve our ability to match reviewers' expertise with proposals, and to enable us to identify reviewers who can assess certain aspects of proposals. Individuals can be nominated to join one or more of the groups listed below.

- Academic
- Non HEI¹
- Strategic
- International
- Knowledge Exchange

¹Non HEI organisations might include:

- Government departments and agencies (including the Cabinet Office and Foresight Programme)
 - local authorities
 - voluntary sector
 - minority and other community groups
 - private sector
 - museum, archive, library and heritage sectors
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Eligibility:

We welcome nominations for all candidates, at any stages of their career, who meet the relevant eligibility criteria. Please [click here](#) to download the eligibility criteria

Please note that candidates must be nominated by senior staff or representatives within Higher Education Institutions (for example Pro-Vice Chancellor, Dean, Head of School or College, Head of Faculty, Research Director) or other organisations, learned societies or professional associations.

A list of current College members is available on our website:

[Excel format \(can be filtered\)](#)
[PDF format](#)

How to Apply:

Nomination forms and guidance notes, including details of the eligibility criteria, can be downloaded from the AHRC PRC webpage:

<http://www.ahrc.ac.uk/About/PeerReview/Pages/prccallfornominations.aspx>

If successful, College members will be appointed for a term of approximately 4 years, commencing April 2012.

The deadline for nominations is **16 December 2011**. Nomination forms must be accompanied by a brief CV (this should be no longer than 2 sides of A4, and should cover all areas set out in the guidance notes for nominations) and a list of major publications within the last 5 years (no longer than 1 side of A4). Completed forms should be returned to the RCUK Shared Services Centre: gsd-mail@ssc.rcuk.ac.uk

If you have any queries regarding the nomination process please do not hesitate to contact:

Katie Lambert
AHRC Peer Review College Coordinator
email: K.Lambert@ahrc.ac.uk
tel: 01793 416049

Annex A: Theme Descriptions

Connected Communities:

This cross-Council theme aims to mobilise the potential for increasingly inter-connected, culturally diverse, communities to enhance participation, prosperity, sustainability, health & well-being by better connecting research, stakeholders and communities. It supports research into understanding the changing nature of communities, in their historical and cultural contexts, community values and identities and the role of communities in sustaining and enhancing our quality of life.

Science in Culture:

This theme aims to develop the reciprocal relationship between the sciences and the arts and humanities. It will explore how the Arts and Humanities research brings new approaches to science, offering exciting possibilities for critical confluences of ideas and practices. It will contribute to a broader understanding of societal views about science, the role of scientific advances in our cultural life and ethical and regulatory frameworks, and how this shapes our broader world views. Innovative collaborations between scientists and arts and humanities researchers will be supported across new and emerging cross-disciplinary fields (e.g. medical or health humanities).

Digital Transformations in Arts and Humanities:

The development of digital technologies offers huge potential for innovation and transformation and in the way we do business, make policy and live. It is also opening up exciting new opportunities for, and ways of conducting, Arts and Humanities research. This theme will seek to explore the transformative potential of digital technologies for Arts and Humanities research as well as broader

issues such as intellectual property, privacy, cultural memory and identity, and communication and creativity in a digital age, engaging researchers across disciplines and in the creative and cultural sectors.

Care for the Future: Thinking Forward through the Past:

This theme will explore new thinking about understanding changing cultural values, improving the way historical knowledge and experience informs future policy, and enhancing the stewardship of cultural heritage for the benefit of future generations. Arts and humanities research under this theme can contribute to social challenges and public debate around future ethical, moral, cultural and social landscapes, such as balancing the needs of current and future generations in the context of major environmental, constitutional or democratic changes. The theme contributes to our understanding of these through an exploration of the impact of lived experience, memory, tradition and narratives on the evolution of ideas, belief systems, histories and cultural values.

Translating Cultures:

Translating Cultures explores understanding and communication across cultures, looking at the role of translation, in its broadest sense, in the transmission and sharing of languages, values, beliefs, histories and narratives. It will address issues of substantial policy relevance in areas such as cultural exchange and diplomacy, multiculturalism, toleration, identities and migration, as well as exploring issues such as youth language and on-line language and identity, and will promote opportunities for researchers in these fields to work across language areas and across disciplines

Annex B: Targeted Research Areas

Archaeology

Archaeology of Human Origins

Classics

Classical Reception

Cultural and Museum Studies

Gender and Sexuality Studies
Museum and Gallery Studies
Policy, Arts Management and Creative Industries (In particular creative curatorial practice with a focus on digital and new media works).

Cultural Geography
Heritage Management
Conservation of Art and Textiles

Design

Product Design

History

History of Science, Medicine and Technology
Post-Colonial Studies

Linguistics

Languages and Literature

Interpreting and Translation
Post-Colonial Studies
Asiatic Studies (please list as 'Asiatic and Oriental Studies')
Italian Studies
German, including Dutch and Yiddish

Law and Legal Studies

Legal History

Media

New Media/Web –Based Studies

Music

History of Music
Music and Society (in particular post 1960s/modern)
Classical Music
Musical Performance
Musicology

Philosophy

Aesthetics
Philosophy of Science and Mathematics and Mathematical Logic

Theology, Divinity and Religion

Church History (Please list as: 'Church History and History of Theology')
Buddhism
Hinduism
Inter-faith Relations
Contemporary Religion

Visual Arts

Photography History, Theory and Practice
Community Art including Art and Health
Installation and Sound Art History, Theory and Practice
Art History (In particular cross-disciplinary with expertise in Post-Colonial studies with emphasis on the representation of ethnic minorities in art).
Design History, Theory and Practice
Film-based Media History, Theory and Practice