

**AAH Executive Committee Chairs, Executive Committee Members and Staff *
1974 - 2009**

1973 Steering Committee:

Philip Barlow, Birmingham Polytechnic
Alan Bowness, Courtauld Institute of Art
Michael Jaffé, Fitzwilliam Museum
Peter Lasko, University of East Anglia
Michael Levey, National Gallery
Andrew McLaren Young, University of Glasgow
Hamish Miles, Barber Institute of Fine Arts
Peter Murray, Birkbeck College
John White, University College London

1974-1975

Chair: Andrew McLaren Young
University of Glasgow

1974 - 1975 Inaugural Year

Officers:

Honorary Secretary: Alan Bowness, Courtauld Institute of Art
Honorary Treasurer: Peter Murray, Birkbeck College

Members of the Committee:

Philip Barlow, Birmingham Polytechnic
Andrew Causey, University of Manchester
Michael Jaffé, Fitzwilliam Museum
Peter Lasko, Courtauld Institute of Art
Michael Levey, National Gallery
Hamish Miles, Barber Institute of Fine Arts
Erica Millman, Newport College of Art and Design
Virginia Spate, University of Cambridge
John White, University College London

1975-1976

Chair: John Pope-Hennessy
British Museum

1975-1976

Honorary Secretary: Alan Bowness, Courtauld Institute of Art
Honorary Treasurer: Peter Murray, Birkbeck College

Members of the Committee:

* As published in the AAH *Bulletin*

Philip Barlow, Birmingham Polytechnic
 Andrew Causey, University of Manchester
 Michael Jaffé, Fitzwilliam Museum
 Peter Lasko, Courtauld Institute of Art
 Michael Levey, National Gallery
 Andrew Martindale, University of East Anglia
 Erica Millman, Gwent College of Higher Education
 Virginia Spate, University of Cambridge
 John White, University College London

Editor, *Bulletin*: Andrew Causey, University of Manchester

1976

Chair: John Pope-Hennessy, British Museum, resigned July 1976; thereafter John White, University College London

1976-1977

Officers:

Honorary Secretary: Alan Bowness, retired autumn 1976, thereafter Charles Avery, Victoria and Albert Museum

Honorary Treasurer: Peter Murray, retired Dec 1976, thereafter Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Philip Barlow, Birmingham Polytechnic
 Andrew Causey, University of Manchester
 Peter Fitzgerald, Reading University
 Michael Jaffé, Fitzwilliam Museum
 Kenneth McConkey, Newcastle upon Tyne Polytechnic
 Andrew Martindale, University of East Anglia
 Erica Millman, Gwent College of Higher Education
 William Vaughan, University College London
 John White, University College London (Chairman from July 1976)

Editor, *Bulletin*: Andrew Causey, University of Manchester

1977-1979

Chair: John White (from July 1976)
 University College London

1977-1978

Officers:

Honorary Secretary: Charles Avery, Victoria and Albert Museum

Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Peter Fitzgerald, Reading University
 Chris Green, Courtauld Institute of Art
 Peter Lasko, Courtauld Institute of Art

Kenneth McConkey, Newcastle upon Tyne Polytechnic
Andrew Martindale, University of East Anglia
Erica Millman, Gwent College of Higher Education
John Steer, University of St Andrews
Colin Thompson, National Gallery of Scotland
William Vaughan, University College London

Co-opted members:

Gillian Naylor, Kingston Polytechnic
Flavia Petrie, North Staffordshire Polytechnic

Editor, *Art History*: John Onians, University of East Anglia
Editor, *Bulletin*: John Sweetman, University of Southampton

1978-1979

Officers:

Honorary Secretary: Charles Avery, Victoria and Albert Museum
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Christopher Brown, National Gallery
Peter Fitzgerald, Reading University
Christopher Green, Courtauld Institute of Art
Kenneth McConkey, Newcastle upon Tyne Polytechnic
Flavia Petrie, North Staffordshire Polytechnic
John Steer, University of St Andrews
Mary Stewart, Leicester Polytechnic
Colin Thompson, National Gallery of Scotland
William Vaughan, University College London

Co-opted members:

Andrew Martindale, University of East Anglia (1980 Norwich Conference)
Gillian Naylor, Kingston Polytechnic (Design History Publications Sub-committee)

Editor, *Bulletin*: John Sweetman, University of Southampton
Editor, *Art History*: John Onians, University of East Anglia

1979-1980

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:

Christopher Brown, National Gallery
Michael Diamond
Chris Green, Courtauld Institute of Art
Flavia Swann (formerly Petrie), North Staffordshire Polytechnic
Philip Rawson, Royal College of Art
Andrew Martindale, University of East Anglia

John Steer, University of St Andrews
Mary Stewart, Leicester Polytechnic
Colin Thompson, National Gallery of Scotland

Co-opted members:
Charles Avery, Victoria and Albert Museum
Hazel Conway (Design History Publications Group)

Editor, *Bulletin*: John Sweetman, University of Southampton
Editor, *Art History*: John Onians, University of East Anglia

1980 – 1983

Chair: John Steer
Birkbeck College, University of London

1980-1981

Officers:
Honorary Secretary: Peter Fitzgerald, Reading University
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:
Christopher Brown, National Gallery
Michael Diamond, Bradford City Art Gallery
Julian Gardner, Warwick University
Michael Kitson, Courtauld Institute of Art
Andrew Martindale, University of East Anglia
Philip Rawson, Royal College of Art
Mary Stewart, Leicester Polytechnic
Flavia Swann, North Staffordshire Polytechnic
Lisa Tickner, Middlesex Polytechnic
John White, University College London

Co-opted members:
Andrew Causey (1982 Manchester Conference)
Hazel Conway (Design History Publications Group)
Christopher Green (1981 London Conference)

Editor, *Bulletin*: Flavia Swann
Editor, *Art History*: John Onians
Director of Publicity: Pamela Courtney

1981-1982

Officers:
Honorary Secretary: Peter Fitzgerald, Reading University
Honorary Treasurer: Francis Ames-Lewis, Birkbeck College

Members of the Committee:
Christopher Brown, National Gallery
Michael Diamond, Bradford City Art Gallery

Julian Gardner, Warwick University
 Michael Kitson, Courtauld Institute of Art
 Andrew Martindale, University of East Anglia
 Philip Rawson, Royal College of Art
 Mary Stewart, Leicester Polytechnic
 Flavia Swann, North Staffordshire Polytechnic
 Lisa Tickner, Middlesex Polytechnic
 John White, University College London

Co-opted members:

Andrew Causey (1982 Manchester Conference)
 Anthony Dyson (Schools Sub-committee)
 Hazel Conway Leicester Polytechnic (Design History Publications Group)
 Christopher Green (1981 London Conference)

Editor, *Bulletin*: Flavia Swann
 Editor, *Art History*: John Onians
 Director of Publicity: Pamela Courtney

1982-1983

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University
 Honorary Treasurer: Eric Fernie, University of East Anglia

Members of the Committee:

Joe Darracott, Imperial War Museum
 David Jeremiah, Manchester Polytechnic
 Julian Gardner, Warwick University
 Martin Kemp, University of St Andrews
 Michael Kitson, Courtauld Institute of Art
 Andrew Martindale, University of East Anglia
 Nicholas Penny, University of Cambridge
 Lisa Tickner, Middlesex Polytechnic
 Christopher White, Mellon Centre

Co-opted members:

Francis Ames-Lewis (1983 London Conference)
 Anthony Dyson (Schools Sub-committee)
 Duncan Macmillan (1984 Edinburgh Conference)
 Lynda Stephens (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann
 Editor, *Art History*: John Onians
 Director of Publicity: Pamela Courtney

1983 – 1986

Chair: Dennis Farr
 Courtauld Institute Galleries

1983-1984

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University

Honorary Treasurer: Eric Fernie, University of East Anglia

Members of the Committee:

Joe Darracott, Imperial War Museum

David Jeremiah, Manchester Polytechnic

Michael Kauffmann, Victoria and Albert Museum

Martin Kemp, University of St Andrews

Josephine Miller, Birmingham Polytechnic

Nicholas Penny, University of Cambridge

Marcia Pointon, Sussex University

John Steer, Birkbeck College

Christopher White, Mellon Centre

Co-opted members:

Jon Bird (Art Schools and Polytechnics Sub-committee)

Anthony Dyson (Schools Sub-committee)

Julian Gardner (Art History Libraries and Visual Resources Sub-committee)

Duncan Macmillan (1984 Edinburgh Conference)

Andrew Stephenson (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

1984-1985

Officers:

Honorary Secretary: Peter Fitzgerald, Reading University

Honorary Treasurer: Eric Fernie, University of East Anglia

Members of the Committee:

Christopher Brighton, West Surrey College of Art

Joe Darracott, Imperial War Museum

John House, Courtauld Institute of Art

David Jeremiah, Manchester Polytechnic

Michael Kauffmann, Victoria and Albert Museum

Josephine Miller, Birmingham Polytechnic

Nicholas Penny, University of Cambridge

Marcia Pointon, Sussex University

William Vaughan, University College London

Co-opted members:

Jon Bird (Art schools and polytechnics Sub-committee)

Anthony Dyson (Schools Sub-committee)

Julian Gardner (Art History Libraries and Visual Resources Sub-committee)

Duncan Macmillan (1984 Edinburgh Conference)

Andrew Stephenson (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

1985-1986

Officers:

Secretary: Joe Darracott, Imperial War Museum

Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Christopher Brighton, West Surrey College of Art

Theo Cowdell, Sheffield Polytechnic

Katharine Crouan, Winchester College of Art

Joany Hichberger, University of Manchester

Michael Kauffmann, Victoria and Albert Museum

Josephine Miller, Birmingham Polytechnic

Marcia Pointon, Sussex University

William Vaughan, University College London

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Martin Gaughan (Art schools and Polytechnics Sub-committee)

Howard Hollands (Schools Sub-committee)

Louise Durning (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann

Editor, *Art History*: John Onians

Director of Publicity: Pamela Courtney

1986 – 1989

Chair: Marcia Pointon

University of Sussex

1986-1987

Officers:

Secretary: Joe Darracott, Imperial War Museum

Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Christopher Brighton, West Surrey College of Art

Theo Cowdell, Sheffield Polytechnic

Katharine Crouan, Winchester College of Art

Diana Donald, Manchester Polytechnic

Dennis Farr, Courtauld Institute of Art

Tamar Garb

Joany Hichberger, University of Manchester

John House, Courtauld Institute of Art

Lynda Nead, Birkbeck College
William Vaughan, Birkbeck College

Co-opted members:

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Howard Hollands (Schools Sub-committee)
Josephine Miller (Editor designate of *Bulletin*)
Louise Durning (Student Sub-committee)

Editor, *Bulletin*: Flavia Swann
Editor, *Art History*: John Onians
Director of Publicity: Pamela Courtney

1987-1988

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery
Honorary Treasurer: Eric Fernie, University of Edinburgh

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic
David Bindman, Westfield College
Theo Cowdell, Sheffield Polytechnic
Katharine Crouan, Winchester College of Art
Diana Donald, Manchester Polytechnic
Tamar Garb, Teacher and Lecturer, London
Joany Hichberger, University of Manchester
Lynda Nead, Birkbeck College
John Russell Taylor, The Times

Co-opted members:

Martin Gaughan (Art schools and polytechnics Sub-committee)
Howard Hollands (Schools Sub-committee)
John House (Universities Sub-committee)
Malcolm Baker (Museums Sub-committee)
Brian O'Callaghan (Student Sub-committee)

Editor, *Bulletin*: Josephine Miller
Editor, *Art History*: John Onians
Director of Publicity: Pamela Courtney

1988-1989

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery
Honorary Treasurer: Tony Dyson

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic
David Bindman, Westfield College, London, resigned 1988 to be replaced by Thomas Puttfarcken,
University of Essex

Hazel Clark
Diana Donald, Manchester Polytechnic
Tamar Garb, Teacher and Lecturer, London
Simon Muller
John Murdoch, Victoria and Albert Museum
Lynda Nead, Birkbeck College
John Russell Taylor, The Times

Co-opted members:

Katharine Crouan (Polytechnics and Colleges Sub-committee)
Julian Gardner (Universities Sub-committee)
Howard Hollands (Schools Sub-committee)
Maurice Davies (Museums Sub-committee)
Brian O'Callaghan (Student Sub-committee)

Editor, *Bulletin*: Josephine Miller
Editor, *Art History*: Neil McWilliam
Director of Publicity and Administration: Pamela Courtney

1989 – 1992

Chair: Martin Kemp
University of St Andrews

1989-1990

Officers:

Honorary Secretary: Evelyn Silber, Birmingham Museum and Art Gallery
Honorary Treasurer: Tony Dyson

Members of the Committee:

Kathleen Adler, Middlesex Polytechnic
Hazel Clark
Tag Gronberg
Nigel Llewellyn, University of Sussex
Simon Miller
John Murdoch, Victoria and Albert Museum
Thomas Puttfarcken, University of Essex
Joanna Woodall

Chairs of Sub-committees:

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Julian Gardner, University of Warwick (Universities Sub-committee)
Maurice Davies (Museums Sub-committee)
Howard Hollands (Schools Sub-committee)
Andrew Mylius, Brighton Polytechnic (Students Sub-committee)
Clare Ford-Wille (Freelance art and design historian Sub-committee)
John Watson, Victoria and Albert Museum (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey
Editor, *Art History*: Neil McWilliam

Director of Publicity and Administration: Pamela Courtney

1990-1991

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum

Honorary Treasurer: Theo Cowdell

Members of the Committee:

Hazel Clark

Liam Kelly

Leslie Kerman

Tag Gronberg

Nigel Llewellyn, University of Sussex

Sarat Maharaj

Simon Miller

John Murdoch, Victoria and Albert Museum

Joanna Woodall

Chairs of Sub-committees:

Monika Puloy, Herts College of Art and Design (Polytechnics and Colleges Sub-committee)

Julian Gardner, University of Warwick (Universities Sub-committee)

Maurice Davies (Museums and Galleries Sub-committee)

Howard Hollands (Schools Sub-committee)

Saul Peake (Students Sub-committee)

Clare Ford-Wille (Freelance art and design historian Sub-committee)

Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey

Editor, *Art History*: Neil McWilliam, University of East Anglia

Director of Publicity and Administration: Pamela Courtney

Assistant Treasurer: Peter Crocker

1991-1992

Officers:

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum

Honorary Treasurer: Theo Cowdell

Members of the Committee:

Fran Hannah, Middlesex University

Liam Kelly

Leslie Kerman

Tag Gronberg

Nigel Llewellyn, University of Sussex

Sarat Maharaj

Deirdre Robson

Charles Saumarez-Smith, Victoria and Albert Museum

Joanna Woodall

Chairs of Sub-committees:

Monika Puloy (Polytechnics and Colleges Sub-committee)

Will Vaughan (Universities Sub-committee)
 Nicola Kalinski (Museums and Galleries Sub-committee)
 Howard Hollands (Schools Sub-committee)
 Saul Peake, University of Ken (Students Sub-committee)
 Clare Ford-Wille (Freelance art and design historian Sub-committee)
 Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey
 Editor, *Art History*: Neil McWilliam
 Director of Publicity and Administration: Kate Woodhead
 Assistant Treasurer: Peter Crocker

1992 – 1995

Chair: Nigel Llewellyn
 University of Sussex

1992-1993

Officers:

Honorary Secretary: Elizabeth Miller, Victoria and Albert Museum
 Honorary Treasurer: Theo Cowdell

Ex-officio:

1989-92 Chair, Martin Kemp

Members of the Committee:

Robert Gibbs, University of Glasgow
 Fran Hannah, Middlesex University
 Liam Kelly
 Leslie Kerman
 Sarat Maharaj
 Deirdre Robson
 Charles Saumarez-Smith, Victoria and Albert Museum
 Toshio Watanabe
 Angela Weight

Chairs of Sub-committees:

Gillian Elinor and William Vaughan (Polytechnics and Colleges and Universities Sub-committee)
 Elizabeth Mille, Charles Saumarez Smith, Angela Weight (Museums and Galleries Sub-committee Working Party)
 Howard Hollands (Schools Sub-committee)
 Ruth Brompton, Staffordshire University (Students Sub-committee)
 Clare Ford-Wille (Freelance art and design historian Sub-committee)
 Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Clare Pumfrey
 Editor, *Art History*: Neil McWilliam, Marcia Pointon
 Director of Publicity and Administration: Kate Woodhead
 Assistant Treasurer: Peter Crocker

1993-1994

Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education

Honorary Treasurer: Theo Cowdell

Members of the Committee:

Mark Evens, National Museum of Wales

Duncan Forbes, University of St Andrews

Robert Gibbs, University of Glasgow

Fran Hannah, Middlesex University

Lubaina Himid, University of Central Lancashire

Deirdre Robson, Freelance

Charles Saumarez-Smith, Victoria and Albert Museum

Robin Simon, *Apollo* magazine

Toshio Watanabe, Chelsea College of Art and Design

Angela Weight, Imperial War Museum

Ex-officio: John House, Courtauld Institute of Art (Chair of British CIHA)

Chairs of Sub-committees:

William Vaughan (Universities and Colleges Sub-committee)

Sylvia Lahav, Tate Gallery (Museums and Galleries Sub-committee)

Elizabeth Allen (Schools Sub-committee)

Ruth Brompton, Staffordshire University (Students Sub-committee)

Brigitte Corley (Freelance Sub-committee)

Rowan Watson, National Art Library (Artists' Papers Register)

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Marcia Pointon

Director of Publicity and Administration and Membership Secretary: Kate Woodhead

Assistant Treasurer: Peter Crocker

1994-1995

Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education

Honorary Treasurer: Peter Baitup

Members of the Committee:

Dawn Ades, University of Essex

Craig Clunas, Victoria and Albert Museum

Mark Evans, National Museum of Wales

Robert Gibbs, University of Glasgow

George Noszlopy, Birmingham Institute of Art and Design

Robin Simon, *Apollo*

Helen Smailes, National Gallery of Scotland

Toshio Watanabe, Chelsea College of Art and Design

Angela Weight, Imperial War Museum

Ex-officio: John House, Courtauld Institute of Art (Chair of British CIHA)

Chairs of Sub-committees:

Elizabeth Allen (Schools Sub-committee)
 Brigitte Corley (Freelance Sub-committee)
 William Vaughan (Universities and Colleges Sub-committee)
 Pauline de Souza (Student Sub-committee)
 Rowan Wilson, National Art Library (Artists' Papers Register)
 Sylvia Lahav, Tate Gallery (Art Galleries and Museums Sub-committee)

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

1995 – 1998

Chair: Anthea Callen
 University of Warwick

1995-1996

Officers:

Honorary Secretary: Claire Donovan, Southampton Institute of Higher Education
 Honorary Treasurer: Peter Baitup

Members of the Committee:

Dawn Ades, University of Essex
 Tim Benton, Open University
 Craig Clunas, University of Sussex
 Mark Evans, National Museum of Wales
 George Noszlopy, Institute of Art and Design University of Central England
 Robin Simon, Apollo
 Helen Smailes, National Gallery of Scotland
 Shearer West, University of Leicester

Ex-officios:

1992-1995 Chair: Nigel Llewellyn
 John House, Courtauld Institute of Art (Chair of the British National
 Committee of CIHA)

Co-opted members:

Elizabeth Allen (Schools Sub-committee)
 Brigitte Corley (Independents Sub-committee)
 Penny Dunford, University of Humberside (Universities Sub-committee)
 Emma Roberts (Student Sub-committee)
 Sylvia Lahav, Tate Gallery and Angela Weight, Imperial War Museum (Art Galleries and Museums
 Sub-committee)
 Jonathan Franklin, National Portrait Gallery (Artists' Papers Register)

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

1996-1997

Officers:

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

Members of the Committee:

Dawn Ades, University of Essex

Marjorie Allthorpe-Guyton, Arts Council of England

Christopher Bailey, University of Northumbria

Tim Benton, Open University

Craig Clunas, University of Sussex

Colin Cruise, University of Staffordshire

Griselda Pollock, University of Leeds

Helen Smailes, National Gallery of Scotland

Shearer West, University of Leicester

Ex-officios:

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Elizabeth Allen (Schools Sub-committee)

Brigitte Corley (Independents Sub-committee)

Penny McCracken, University of Humberside (Universities Sub-committee)

Emma Roberts (Student Sub-committee)

Paul Greenhalgh, Victoria and Albert Museum (Art Galleries and Museums Sub-committee)

Reyahn King, National Gallery (Artists' Papers Register)

Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Marcia Pointon, University of Manchester

Director of Publicity and Administration: Kate Woodhouse

1997-1998

Officers:

Chair-elect: Toshio Watanabe, Chelsea College of Art and Design

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

Members of the Committee:

Marjorie Allthorpe-Guyton, Arts Council of England

Christopher Bailey, University of Northumbria

Colin Cruise, University of Staffordshire

Peter Funnell, National Portrait Gallery

John Morrison, University of Aberdeen

Griselda Pollock, University of Leeds

Pauline Ridley, University of Brighton
Shearer West, Barber Institute

Ex-officios:

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Nicolas Addison, University of London and Elizabeth Allen (Schools Sub-committee)

Clare Ford-Wille (Independents Art and Design Historians Sub-committee)

Penny McCracken, University of Humberside (Universities and Colleges Sub-committee)

Gabrielle Neher (Student Sub-committee)

Fiona Bradley, Sarah Hyde, Penelope Curtis, Helen Smailes, Co-chairs (Art Galleries and Museums Sub-committee)

Reyahn King, National Gallery (Artists' Papers Register)

Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Editor, *Bulletin*: Jannet King

Editor, *Art History*: Adrian Rifkin, University of Leeds,

Associate Editor, *Art History*: Dana Arnold, University of Leeds

Editor, *The Art Book*: Howard Hollands, Middlesex University

Executive Editor, *The Art Book*: Sue Ward

Administrator: Andrew Falconer

1998 – 2001

Chair: Toshio Watanabe

Chelsea College of Art and Design

1998-1999

Officers:

Honorary Secretary: Fintan Cullen, University of Nottingham

Honorary Treasurer: Peter Baitup

Members of the Committee:

Marjorie Allthorpe-Guyton, Arts Council of England

Oriana Baddeley, Camberwell College of Arts

Christopher Bailey, University of Northumbria

Colin Cruise, University of Staffordshire

Peter Funnell, National Portrait Gallery

John Morrison, University of Aberdeen

Gabriele Neher, University of Nottingham

Griselda Pollock, University of Leeds

Pauline Ridley, University of Brighton

Ex-officios:

1995-98 Chair, Anthea Cullen, De Montfort University

John House, Courtauld Institute of Art (Chair of the British National Committee of CIHA)

Co-opted members:

Nicolas Addison, Institute of Education (Schools Sub-committee)

A. Deirdre Robson (Independents Art and Design Historians Sub-committee)

Penny McCracken, University of Lincolnshire and Humberside (Universities and Colleges Sub-committee)

Dennis Wardleworth (Students Sub-committee)

Fiona Bradley, Sarah Hyde, Penelope Curtis, Helen Smailes, Co-Chairs (Art Galleries and Museums Sub-committee)

Reyahn King, Birmingham Museum and Art Gallery (Artists' Papers Register)

Sarah Wilson, Courtauld Institute of Art, AICA-AAH Liaison Officer

Duncan Branley, Web-site Coordinator

Editor, *Bulletin*: Jannet King

Associate Editor of *Bulletin*, Toshio Watanabe, Chelsea College of Art and Design

Editor, *Art History*: Adrian Rifkin, University of Leeds,

Dana Arnold, Associate Editor, *Art History*, University of Southampton

Art Book Editor: Howard Hollands, Middlesex University

Administrator: Andrew Falconer

1999-2000

Officers:

Honorary Secretary: Penny McCracken, University of Lincolnshire and Humberside

Honorary Treasurer: Peter Baitup

Members of the Committee:

Oriana Baddeley, Camberwell College of Arts

Christopher Bailey, University of Northumberland

Peter Funnell, National Portrait Gallery

Marsha Meskimmon, University of Loughborough

John Morrison, University of Aberdeen

Gabriele Neher, University of Nottingham

Christiana Payne, Oxford Brookes University

Pauline Ridley, University of Brighton

Sam Smiles, University of Plymouth

Chairs of Members' Groups:

Susie Nash, Courtauld Institute of Art (Universities and Colleges Sub-committee)

Nicholas Addison, Institute of Education (Schools Sub-committee)

Sophie Matthiesson, University of Leeds (Students Sub-committee)

A. Deirdre Robson (Independent Art and Design Historians Sub-committee)

Ex-officio members:

John House, Courtauld Institute of Art (Chair of British CIHA)

Rupert Shepherd (Artists' Papers Register)

Duncan Branley (Web-site Coordinator)

Editor, *Bulletin*: Jannet King

Associate Editor, *Bulletin*: Gabriele Neher

Editor, *Art History*: Adrian Rifkin, University of Leeds

Associate Editor, *Art History*: Dana Arnold, University of Southampton
 Honorary Editor, *The Art Book*: Claire Donovan
 Administrator: Andrew Falconer

2000-2001

Officers:

Honorary Secretary: Marsha Meskimmon, University of Loughborough
 Honorary Treasurer: Peter Baitup

Members of the Committee:

Oriana Baddeley, Camberwell College of Arts
 Richard Humphreys, Tate Gallery
 Marsha Meskimmon, University of Loughborough
 Gabriele Neher, University of Nottingham
 Tom Nichols, University of Aberdeen
 Christiana Payne, Oxford Brookes University
 Colin Rhodes, University of Loughborough
 Sam Smiles, University of Plymouth
 Evelyn Welch, University of Sussex

Chairs of Members' Groups:

Susie Nash, Courtauld Institute of Art (Universities Sub-committee)
 Mark Evans, Victoria and Albert Museum (Art Galleries and Museums)
 Nicholas Addison, Institute of Education (Schools Sub-committee)
 Frances Follin (Students Sub-committee)
 A. Deirdre Robson (Independent Art and Design Historians Sub-committee)

Ex-officio members:

Stephen Bann, University of Bristol (Chair of British CIHA)
 Rupert Shepherd (Artists' Papers Register)
 Duncan Branley (Web-site Coordinator)

Editor, *Bulletin*: Jannet King

Associate Editor, *Bulletin*: Gabriele Neher

Editor, *Art History*: Adrian Rifkin, University of Leeds

Deputy Editor, *Art History*: Dana Arnold,

Honorary Editor, *The Art Book*: Claire Donovan

Administrator: Andrew Falconer

2001 – 2004

Chair: Shearer West

Barber Institute of Fine Arts, University of Birmingham

2001-2002

Officers:

Vice-Chair: Gen Doy, De Montfort University

Honorary Secretary: Marsha Meskimmon, Loughborough University

Honorary Treasurer: Peter Baitup

Members of the Committee:

David Lomas, University of Manchester
 Marsha Meskimmon, University of Loughborough
 Susie Nash, Courtauld Institute of Art
 Tom Nichols, University of Aberdeen
 Christiana Payne, Oxford Brookes University
 Colin Rhodes, University of Loughborough
 Sam Smiles, University of Plymouth
 Evelyn Welch, University of Sussex
 Rachel Worth, Arts Institute of Bournemouth

Chairs of Members' Groups:

Beth Williamson, University of Bristol (Universities and Colleges Sub-committee)
 Mark Evans, Victoria and Albert Museum (Art Galleries and Museums)
 Nicholas Addison, University of London (Schools Sub-committee)
 David Packwood (Students Sub-committee)
 Marion Arnold (Independent Art and Design Historians Sub-committee)

Ex-officio members:

Stephen Bann, University of Bristol (Chair of British CIHA)
 Rupert Shepherd (Artists' Papers Register)
 Duncan Branley (Web-site Coordinator)

Editor, *Bulletin*: Jannet King
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 Deputy Editor, *Art History*: Adrian Rifkin
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